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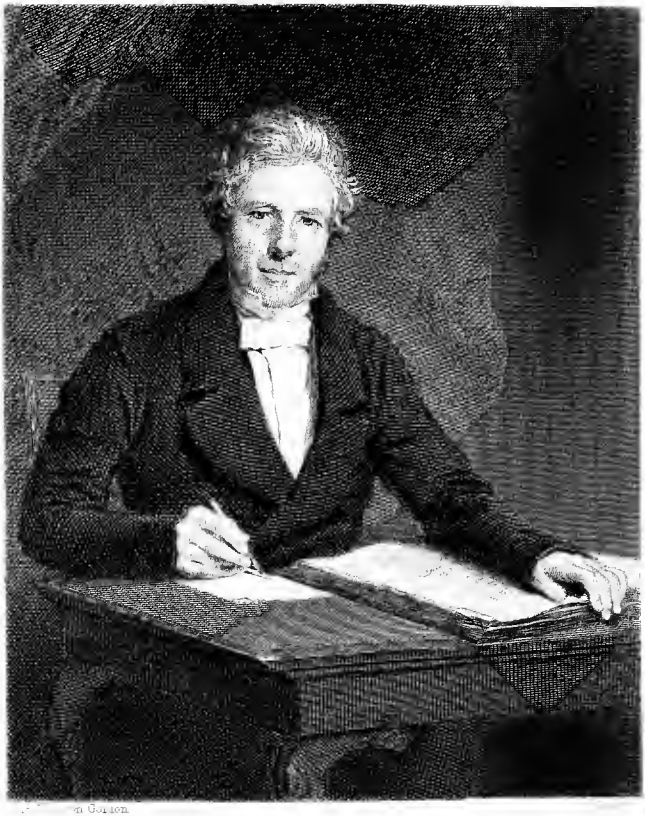

n Gordon

R. Chambers.

A CATALOGUE

OF SOME OF THE

Rarer Books, also Manuscripts

IN THE COLLECTION OF

C. E. S. CHAMBERS
EDINBURGH

WITH A BIBLIOGRAPHY OF
THE WORKS OF WILLIAM AND ROBERT CHAMBERS

Privately Printed

EDINBURGH
1898

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ET

NOTE.

I HAVE endeavoured in the following pages to give an idea of the class of works in which I am most interested, and to the peculiarities of which I have paid special attention. It has now become very difficult to obtain fine copies of the large series of illustrated books published between 1835 and 1870, and comprising the works of Dickens, Thackeray, Albert Smith, A'Beckett, Maxwell, Lever, and Ainsworth. That the demand for these is steadily on the increase is owing in great measure both to a change of taste in this country and to unlimited buying-orders from American collectors. Just now, the fashion extends to first editions of Tennyson, Browning, George Eliot, and other authors, many of whose works were originally issued without illustrations. The historical writings of John Heneage Jesse, Miss Pardoe, Miss Freer, together with modern editions of Horace Walpole's works, are also much in demand by collectors.

Mr Chambers is anxious to complete the following works (*uncut*):

Life in London, illustrated by Cruikshank, 1821.

Life of Sir John Falstaff, 1858, parts 8, 10.

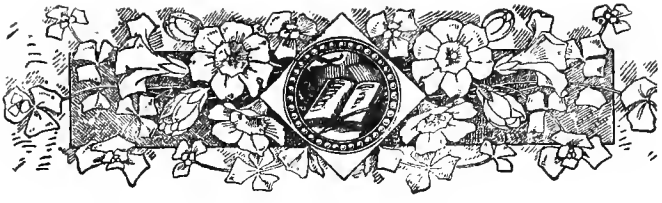
Fanny, the Little Milliner, parts 11, 12.

Fortunes of Torlough O'Brien, parts 10, 11, 12.

Tom Racket, parts 2, 3, 4, 5.

Christopher Tadpole, parts 12, 15.

Ainsworth's Magazine, vols. 20 to end, cloth.



CATALOGUE.

À Beckett (Gilbert Abbott), 1811–1856—

The Comic History of England, illustrated by John Leech, 2 vols. . . . *uncut* 1847–48

The Comic History of Rome, illustrated by John Leech, 1st ed. . . . *uncut* N.D. (1850–51)

The Comic Blackstone, new ed., illustrated by Harry Furniss 1887

The Quizziology of the British Drama, illustrated by John Leech 1846

Ainsworth (William Harrison), 1805–1882—

Sir John Chiverton: a Romance. *John Ebers* 1826

Rookwood, 4th ed. (first edition illustrated by George Cruikshank) . . . *uncut* 1836

The Tower of London, illustrated by George Cruikshank . . . . *uncut* 1845

Windsor Castle, illustrated by George Cruikshank and Tony Johannot, 1st ed. . *uncut* 1843

Ainsworth, *continued*—

Old St Paul's, illustrated by Franklin and 'Phiz,' 1st ed. . . . . *uncut* 1847

The Lancashire Witches, illustrated by John Gilbert 1856

Mervyn Clitheroe, illustrated by 'Phiz,' in original parts 1852–58

Ainsworth's Magazine, with numerous illustrations by George Cruikshank, 'Phiz,' and R. W. Buss, 19 vols. . . . . *uncut* 1840–52

Jack Sheppard: a Romance, illustrated by George Cruikshank, 1st 8vo ed. . *uncut* 1840

The Miser's Daughter, illustrated by George Cruikshank, 3d ed. . . *Parry, uncut* 1848

Crichton, illustrated by H. K. Browne, 4th ed., revised . . . . . *uncut* 1854

Guy Fawkes, illustrated by George Cruikshank, new ed. . . . . *uncut* 1857

The Flitch of Bacon; or, The Custom of Dunmow, illustrated by Sir John Gilbert, 1st ed., small 8vo . . . . . *uncut* 1854

The Spendthrift, illustrated by H. K. Browne, 1st ed. . . . . *uncut* 1857

The Star Chamber, 1st ed. . . *uncut* 1858

The Fall of Somerset, 3 vols. . *Tinsley, uncut* 1877

The Lord Mayor of London, with illustrations by F. Gilbert 1881

Old Court, with illustrations by F. Gilbert . . 1880

John Law the Projector, with illustrations by F. Gilbert 1880

Auriol; or, The Elixir of Life, illustrated by Hablot K. Browne 1881

Ainsworth, *continued*—

Preston Fight; or, The Insurrection of 1715, with illustrations by F. Gilbert . . . 1879

The Leaguer of Lathom, new ed., 8vo. . . N.D.

The Constable de Bourbon, " . . N.D.

The Constable of the Tower, " . . N.D.

Ballads: Romantic, Fantastical, and Humorous, illustrated by John Gilbert, 1st ed. *uncut* 1855

Autograph Letters of Celebrated Persons, written to Robert Chambers and others, 10 vols. folio, &c.

Ballads of the Bench and Bar, privately printed, 4to 1882

Presentation Copy to Robert Chambers.

Berkeley (Grantley F.), 1800–1881—

Reminiscences of a Huntsman, illustrated by John Leech . . . . *uncut* 1854

A Month in the Forests of France, illustrated by John Leech 1857

Billings (R. W.)—

Baronial and Ecclesiastical Antiquities of Scotland, 4 vols., plates, morocco extra . 1845–52

Blackburn (Mrs Hugh)—

Birds from Moidart and Elsewhere . . 1895

Boccaccio (Giovanni)—

The Decameron, done into English by John Payne, 3 vols., printed for private circulation by the Villon Society . . . 1886

Bradley (Rev. E.), 'Cuthbert Bede,' 1827–1889—

The Adventures of Mr Verdant Green, an Oxford Freshman, illustrated, 1st ed., calf gilt. London . . . *Nathaniel Cooke* 1853

From the Mackenzie Collection.

The Adventures of Mr Verdant Green, also the Further Adventures of Mr V. Green, illustrated, 2 vols., 2d and 3d eds., half-morocco. *Ingram* 1853–54

Nearer and Dearer: A Tale out of School, calf extra 1857

From the Mackenzie Collection.

Little Mr Bouncer and his Friend Mr Verdant Green, illustrated by the Author, calf extra. *Blackwood & Co.* N.D.

From the Mackenzie Collection.

Brooks (Shirley), 1816–1874—

The Gordian Knot, illustrated by John Tenniel, cloth 8vo . . . . . *uncut* 1860

Brown (J. A. Harvie) and T. E. Buckley—

A Vertebrate Fauna of Argyll and the Inner Hebrides . . . . . .

A Vertebrate Fauna of the Outer Hebrides .

A Vertebrate Fauna of Sutherland, Caithness, and West Cromarty . . . . . .

A Vertebrate Fauna of the Orkney Islands .

The Birds of Iona and Mull . . . . .

Browne (Hablot K.), 'Phiz,' books illustrated by—

Ghost Stories and Tales of Mystery, by J. S. Le Fanu, original cloth, gilt 1851

Browne, *continued*—

The Long Lost Found; a Tale for Scotchmen in the Nineteenth Century, in the three original parts. All published . *uncut* 1847

Can you Forgive Her? by Anthony Trollope, 2 vols. . . . . *uncut* 1864

The Life and Labours of Hablot K. Browne ('Phiz'), by D. C. Thomson, 4to . . 1884

This copy contains numerous extra illustrations, and also a complete set of the various part covers designed by 'Phiz' for the works of Dickens, Lever, Ainsworth, Albert Smith, Smedley, &c.

Life of 'Phiz,' by F. G. Kitton, with many extra illustrations inserted 1882

Byron (Lord)—

English Bards and Scotch Reviewers, 4th ed., 12mo. . . . . *Cawthorn* 1811

Poems, with portrait, 3d ed., 12mo. *Galignani, Paris* 1820

Cain: a Mystery, 12mo. . . . *Benbow* 1822

Poems on his Domestic Circumstances, 12mo. *J. Limbird* 1823

Illustrations to Byron by Turner, Westall, Harding, &c., 2 vols., green morocco extra . . 1834

Caldecott (Randolph), 1846–1886—

Old Christmas, by Washington Irving, illustrated by R. Caldecott . . . Macmillan 1876

Bracebridge Hall, by Washington Irving. Macmillan 1877

A Sketch Book of R. Caldecott's, 1st ed. Routledge N.D.

Chalmers (George) F.S.A.—

Caledonia, 4 vols., 4to, calf extra 1807

Chatto (William)—

A Treatise on Wood Engraving, numerous illustrations, 1st ed., 4to, morocco extra . . 1839

Cockton (Henry), 1807–1853—

The Life and Adventures of Valentine Vox the Ventriloquist, illustrated by Thomas Onwhyn, calf extra 1840

George St Julian the Prince, illustrated by Thomas Onwhyn 1841

Sylvester Sound the Somnambulist, illustrated by Thomas Onwhyn 1844

Stanley Thorn, illustrated by George Cruikshank and John Leech, 1st 8vo ed. . . . . N.D.

The Sisters; or, England and France, illustrated by Kenny Meadows and Alfred Crowquill . 1844

The Love Match, illustrated by Thomas Onwhyn, 4th ed. 1851

Lady Felicia, illustrated 1852

Percy Effingham; or, The Germ of the World's Esteem, 2 vols. 1853

The Steward: a Romance of Real Life, illustrated by Thomas Onwhyn, 2d ed. . *uncut* 1851

10 vols., uniform half-morocco extra, by Riviere.

Combe (William), 1741–1823—

The Tour of Dr Syntax in Search of a Wife, illustrated by Thomas Rowlandson, 3 vols., original cloth, 3d. ed. . . . Ackerman 1816

Crombie (B. W.)—

Modern Athenians, oblong 4to, in original parts, with wrappers, illustrated . . . 1839–47

Modern Athenians, new ed., 4to, half-morocco . 1882

Containing an original letter from the author to Robert Chambers, seeking advice as to certain portraits.

Cruikshank (George), 1792–1878, works illustrated by—

Life in London, illustrated by I. R. and G. Cruikshank . . . . *uncut* 1821

Another copy, tree calf extra . . *uncut* 1830

Finish to Life in London, illustrated by I. R. Cruikshank, tree calf extra. Hotten, *uncut* N.D.

Grimm's German Popular Stories, 2 vols., 1st ed., red morocco extra 1823–26

Points of Humour, both parts, morocco extra . 1824

Peter Schlemihl, morocco extra. 1823

Illustrations to Sir Walter Scott's Demonology and Witchcraft 1830

Three Courses and a Dessert, 1st ed.. *uncut* 1830

The Life of Mansie Wauch, tailor in Dalkeith, written by himself . . . *uncut* 1839

From the Mansfield Mackenzie Collection.

Illustrations of Scotland and the Waverley Novels, from drawings by Turner, &c., comic illustrations by George Cruikshank, 2 vols. . Fisher, Son & Co., London N.D.

George Cruikshank's Omnibus, edited by Laman Blanchard, original parts 1842

George Cruikshank's Table-Book, edited by Gilbert Abbot À Beckett 1845

Cruikshank, *continued*—

Maxwell's History of the Irish Rebellion, in the original 15 parts 1845

The Ingoldsby Legends, by Thomas Ingoldsby, Esq. (the Rev. Richard Harris Barham), illustrated by George Cruikshank and John Leech, 3 vols., 1st ed. . . *uncut* 1840–47

The Ingoldsby Legends, new ed., edited by Mrs E. A. Bond, with extra illustrations by Tenniel and Du Maurier used in the 4th edition, and reproductions of original drawings, 3 vols. 1894

Whom to Marry or How to Get Married, in the original 6 parts . . . . N.D. (1847–48)

Another copy, cloth . . *uncut*

The Greatest Plague in Life, in the original 6 parts . . . . . N.D. (1848)

Another copy, cloth . . *uncut*

The Drunkard's Children, a Sequel to The Bottle, original covers, folio 1848

Presentation Copy from George Cruikshank to William Chambers.

Clement Lorimer; or, the Book with the Iron Clasps, by Angus B. Reach, green mor. *uncut* 1849

Sketches from Bentley's Miscellany . . 1840–54

I have sacrificed nearly one hundred original parts to procure these plates, which are all in the finest condition, and have in most cases the corresponding letterpress attached.

Illustrations by George Cruikshank to Dickens and Thackeray; Charles Dickens and his Illustrators (*Christmas Bookseller*, 1879); George Cruikshank (*Scribner's Magazine*,

Cruikshank, *continued*—

June 1878); and Thackerayana. Numerous extra illustrations inserted, half-morocco, 8vo . . . . . *uncut*

The Life of Sir John Falstaff, by Robert Brough, in the original 10 parts 1858

Another copy, half-morocco . . 1858

George Cruikshank's Fairy Library, 1st ed. . 1854

Puck on Pegasus, by E. Cholmondeley Pennell, cloth 1860

George Cruikshank: the Artist, the Humourist, and the Man. With some account of his brother Robert. By William Bates. Illustrated 1878

George Cruikshank: a Memoir, by F. G. Stephens, illustrated 1891

Life of George Cruikshank, by Blanchard Jerrold, new ed. 1883

A Handbook for Posterity; or, Recollections of 'Twiddle Twaddle,' by George Cruikshank, about Himself and Other People, with sixty-two etchings on glass. London . . 1896

George Cruikshank's Portraits of Himself, by G. S. Layard, forty illustrations. London . 1897

The Three Cruikshanks: a Biographical Catalogue, by F. Marchmont, illustrated . . 1897

Cunningham (Peter)—

The Story of Nell Gwynn, and the Sayings of Charles II., new ed., illustrated, half-morocco extra 1892

Containing an autograph letter from the author to Robert Chambers.

Dickens (Charles), 1812–1870—

This series of first editions of Charles Dickens's works is uniformly bound in half-calf, except in certain cases where the books are full bound. In every case specimens of the wrappers, or portions of the original cloth bindings, are preserved, and each volume is entirely uncut, as published.

The Library of Fiction or Family Story Teller, 2 vols., morocco extra 1836

From the Mackenzie Collection.

Sketches by 'Boz,' illustrative of Every Day Life and Every Day People, with illustrations by George Cruikshank, 2 vols., 1st ed. . . . . Macrone 1836

Vol. I. contains an interesting letter from John Macrone, Dickens's first publisher, to Robert Chambers, sending a copy of the book and speculating on its future success. The following year (1837) Mr Macrone resold the copyright of the work to the author for £2000.

Sketches by Boz, second series, with illustrations by George Cruikshank, 1st ed. . Macrone 1837

Sketches by Boz, 1st complete ed., with forty illustrations by George Cruikshank, 8vo. Chapman & Hall 1839

Sketches by Boz, 1st cheap ed., in original parts 1850

Sunday under Three Heads, morocco extra 1836

From the Burnett Collection.

The Village Coquettes: A Comic Opera, in two Acts, by Charles Dickens. Facsimile reprint of the edition of 1836, morocco extra .

The Strange Gentleman: A Comic Burletta in two Acts, by Boz. Facsimile reprint of the edition of 1837, morocco extra .

Is She His Wife? or, Something Singular. A

Dickens, *continued*—

Comic Burletta in one Act, by Charles Dickens, morocco extra 1877

From the Mackenzie Collection.

The Lamplighter: A Farce, by Charles Dickens (1838), 250 copies privately printed, morocco extra 1879

The Pickwick Papers, in the original 20 parts, with the Buss plates 1836–37

The Pickwick Papers, 1st ed., with the Buss and other plates inserted . . . *uncut* 1837

The Pickwick Papers, 1st cheap ed., in parts . 1847

The Pickwick Papers, Victoria edition, with all the illustrations by 'Phiz,' reproduced from the original sepia drawings, and other drawings by R. W. Buss and John Leech; also containing sets of the extra illustrations designed for the work by Alfred Crowquill (coloured), Thomas Onwhyn, and F. W. Pailthorpe (coloured); also original advertisements, &c., 2 vols., morocco extra . 1887

The Pickwick Papers, another edition, with all the original illustrations by 'Phiz;' also the set of illustrations (reprints) by Thomas Onwhyn, another set of illustrations (coloured) designed by Thomas Onwhyn in 1847, a portrait of Robert Seymour, and a portrait, reproduced in photogravure, of Dickens surrounded by his contemporaries, half-morocco . . . . . *uncut* 1857

This copy has also bound up with it the original lease of business premises at Lancaster Place, London, signed by Charles Dickens and W. H. Wills, and witnessed by John Forster, 12th May 1851.

Dickens, *continued*—

Oliver Twist; or, The Parish Boy's Progress, with twenty-four illustrations by George Cruikshank, 3 vols., 1st ed. . *uncut* 1838

Containing the cancelled plate of Rose Maylie and Oliver.

Oliver Twist, illustrated by twenty-six water-colour drawings by George Cruikshank; also the extra illustrations (coloured) by F. W. Pailthorpe, and a set of the original etchings by Cruikshank, 2 vols., 4to, morocco extra 1895

Oliver Twist, 3 vols., 2d ed. 1839

" 1st 8vo ed. . . . *uncut* 1846

" 1st cheap ed., in parts . . . 1850

Sketches of Young Ladies, morocco extra . . 1837

Sketches of Young Gentlemen, morocco extra . 1838

Sketches of Young Couples, 1st ed., morocco extra . . . . . N.D.

Memoirs of Joseph Grimaldi, edited by 'Boz,' with twelve illustrations by George Cruikshank, 2 vols., morocco extra . . . 1838

From the Mackenzie Collection.

Nicholas Nickleby, illustrated by 'Phiz' . . 1839

Master Humphrey's Clock, with illustrations on wood by George Cattermole and H. K. Browne, 3 vols. 1840–41

This copy contains a complete set of the extra portraits designed for the work by H. K. Browne.

The Pic Nic Papers, by various hands, edited by Charles Dickens, 3 vols., morocco extra 1841

From the Mackenzie Collection.

Dickens, *continued*—

American Notes for General Circulation, 2 vols. 1842

American Notes for General Circulation, 1st cheap ed., in parts 1850

Christmas books, illustrated by John Leech, Richard Doyle, &c., 5 vols., viz.—

A Christmas Carol 1843
The Chimes 1845
The Cricket on the Hearth . . . 1846
The Battle of Life 1846
The Haunted Man 1848

Green morocco extra, by Tout, all first editions. —The Christmas Carol contains Charles Dickens's bookplate.

Martin Chuzzlewit, illustrated by 'Phiz' . . 1844

" " 1st cheap ed., in parts . . 1850

Evenings of a Working Man, by John Overs, with a preface by Charles Dickens . . 1844

Pictures from Italy 1846

Dombey and Son, illustrated by 'Phiz,' in the original 20 parts 1848

Dombey and Son, 1st ed. 1848

David Copperfield, illustrated by 'Phiz,' in the original 20 parts 1850

David Copperfield, 1st ed. 1850

Mr Nightingale's Diary: a Farce in one Act, by Charles Dickens, morocco extra . . . 1877

From the Burnett Collection. First performed at Devonshire House, London, 1851.

A Child's History of England, 3 vols., morocco extra 1852–54

Dickens, *continued*—

A Child's History of England, 1st 8vo ed. . . 1863

A Curious Dance Round a Curious Tree, morocco extra 1852

Bleak House, illustrated by 'Phiz,' in the original 20 parts 1853

Bleak House, 1st ed. 1853

Hard Times, for these Times 1854

Little Dorrit, illustrated by 'Phiz,' in the original 20 parts 1857

Little Dorrit, 1st ed. 1857

Reprinted Pieces, first collected in the Library Edition of Charles Dickens's Works, 8vo . 1858

The Story of Little Dombey, morocco extra . 1858

A Tale of Two Cities, illustrated by 'Phiz' . 1859

Old Leaves from Household Words, by Henry Wills, 8vo. 1860

Many of these articles were revised by Charles Dickens.

The Uncommercial Traveller, morocco extra . 1861

The Uncommercial Traveller, 2d ed. . . 1861

The Uncommercial Traveller (Charles Dickens's Edition), containing several pieces not included in the 1st edition 1868

Great Expectations, 3 vols. 1861

Our Mutual Friend, in the original 20 parts . 1865

Our Mutual Friend, 1st ed. 1865

Legends and Lyrics, by Adelaide Anne Procter, with an introduction by Charles Dickens . 1868

Dickens, *continued*—

The Three Poor Travellers; Boots at the Holly-tree Inn, and Mrs Gamp, morocco extra . 1868

A Holiday Romance, in 4 parts 1868
From the Mackenzie Collection.

George Silverman's Explanation 1868
From the Mackenzie Collection.

Christmas Numbers of *Household Words* and *All the Year Round*, complete original set, *uncut* 1850–67

The Mystery of Edwin Drood, in the original 6 parts 1870

The Mystery of Edwin Drood, 1st ed. *uncut* 1870

Hunted Down: a Story by Charles Dickens, half-morocco . . . . . Hotten, N.D. (1870)
First published in the *New York Ledger*, August 1859.

Hunted Down (The Piccadilly Annual for 1870), with illustrations by W. M. Thackeray, Du Maurier, &c., 4to, half-morocco. Hotten N.D.

The Mudfog Papers, by Charles Dickens (reprinted from Bentley's Miscellany) . . 1880

Poems by Charles Dickens. New York . . 1884

The Lazy Tour of Two Idle Apprentices, &c., now first reprinted from *Household Words*, 8vo 1890

Catalogue of the Charles Dickens Sale, with prices 1870

James Payn's Life of Charles Dickens, reprinted from *Chambers's Journal*, with many rare plates and portraits inserted, 8vo . . 1883

Dickens, *continued*—

Charles Dickens and his Illustrators, from the *Christmas Bookseller*, 1879; also Cruikshankiana and Thackerayana, with new title page, and many rare plates inserted, 8vo 1879

Charles Dickens. Sketches in Acrostics. Printed for private circulation 1879

Charles Dickens and Rochester, by Robert Langton, reprinted with additions from the Papers of the Manchester Literary Club, Vol. VI. 1880

A Wonderful Ghost Story, by Charles Heaphy, being Mr H.'s own Narrative, reprinted from *All the Year Round*, with letters hitherto unpublished of Charles Dickens to the author respecting it 1882

The Childhood and Youth of Charles Dickens, by Robert Langton, illustrated 1883

Dexter's Dickens Memento, many extra portraits, &c. inserted 1885

Dickensiana: a Bibliography of the Literature relating to Charles Dickens and his Writings, by F. G. Kitton, 8vo 1886

Charles Dickens by Pen and Pencil, by F. G. Kitton, numerous illustrations, 2 vols. large 4to 1890–91

Illustrations to Nicholas Nickleby, by T. Onwhyn 1836

Illustrations to the Old Curiosity Shop and Barnaby Rudge, by H. K. Browne, engraved by Roffe 1889

Dickens, *continued*—

Christmas Stories, illustrated 1874
Plays and Poems of Charles Dickens, edited by R. H. Shepherd, 2 vols. . . *Allen* 1885
Letters to Wilkie Collins, edited by Laurence Hutton 1892
Illustrations to Great Expectations, by F. W. Pailthorpe (coloured) 1885
Illustrations to Dickens's Works, by Fred Barnard, 4to 1889
Vignette Illustrations to the Works of Charles Dickens, by 'Phiz' (proofs) . . . 1889
English Notes for American Circulation (with apologies to Charles Dickens), by Sir Richard Tangye, privately printed . . 1895

Douglas (Sir Robert), 1694–1770—

Peerage of Scotland, 2 vols. folio 1813

Doyle (Richard), 1824–1883—

In Fairyland: a Series of Pictures from the Elf World, by Richard Doyle, 4to 1875

Fergusson (Robert)—

Poems 1807

Inserted in this volume is a lock of the hair of Robert Fergusson, the Scottish Poet. It was given to Robert Chambers by Miss Inverarity, a grand-niece of the poet, on the 24th of July 1828.

Fields (James T.), 1817–1881—

Yesterday with Authors, 1st ed. Boston . . 1873

Folkard (F. C.)—

The Wild Fowler, illustrated with steel engravings. London 1859

Fraser (Sir William), LL.D.—

History of the Carnegies, Earls of Southesk, 2 vols., 4to, 100 copies printed . . . 1867

The Dukes of Albany and their Castle of Doune . . . . . .

Froude (J. A.), M.A., 1818-1894—

History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, library ed., 12 vols., calf extra . . . 1870, &c.

Goldsmith (Oliver)—

The Vicar of Wakefield, illustrated by Hugh Thomson, with a Preface by Austin Dobson, large paper 1890

The Traveller, illustrated by John Leech and others, 4to 1851

Golf—

Rules of the Thistle Golf Club; with some Historical Notices relative to the Progress of the Game of Golf in Scotland, frontispiece. Edinburgh . Ballantyne & Co. 1824

This copy bears the following inscription in the handwriting of Robert Chambers: 'By Mr John Cundell, Leith. I had conversations with him about some of the proof sheets.—R. C.'

A Few Rambling Remarks on Golf, with the Rules, &c., by Robert Chambers, Edinburgh 1862

Historical Gossip about Golf and Golfers, by a Golfer. Edinburgh . . . *Hughes* 1863

Golfiana; or, a Day at Gullane 1869

Printed for private circulation.

Blackheath Golfing Lays, by T. Marsh, Poet Laureate of the Club. *W. & R. Chambers* 1873

Printed for private circulation

Golf, *continued*—

Golf: A Royal and Ancient Game. Edinburgh, *R. & R. Clark* 1875

Golf: new ed. . . . . *Macmillan* 1883

Presentation copies from the author.

Lost and Won; or, Fresh Golfing Pastures, by 'Orion,' illustrated by Duncan Mackellar. Glasgow 1883

Golfing: a Handbook to the Royal and Ancient Game, illustrated by R. M. Alexander and others . . . *W. & R. Chambers* 1887

Gray (Robert)—

The Birds of the West of Scotland, including the Outer Hebrides. Glasgow . . . 1871

Greville (Charles C. F.), 1794–1865—

Journals of the Reign of George IV., William IV., and Queen Victoria, 1818–1860, 8 vols., 1st ed. *uncut* 1874–87

Grimble (Augustus)—

Highland Sport, illustrated by A. Thorburn, large paper 4to 1894

The Deer Forests of Scotland, illustrated by A. Thorburn, large paper 4to 1896

Hamilton (Anthony)—

Memoirs of Count Grammont, with portrait and etchings by L. Boisson from original drawings by Delort, morocco extra by Grieve, large paper . . . . . *Nimmo* 1889

Hawker (Colonel Peter)—

Instructions to Young Sportsmen, &c., with steel engravings, 10th ed. . . . *Longman* 1854

Hawkins (Colonel Rush C.)—

First Books and Printers of the 15th Century, plates, 4to. New York 1884

300 copies printed. Presentation copy from the author.

Helps (Sir Arthur), 1813–1875—

The Spanish Conquest of America, 4 vols., cloth 1855–57–61

Hewitson (William C.), 1806–1878—

Coloured Illustrations of the Eggs of British Birds, 3d ed., 2 vols. 1856

Holmes (Oliver Wendell), 1809–1894—

The Autocrat of the Breakfast Table, 1st ed. . 1858

Hunt (Leigh)—

A Jar of Honey from Mount Hybla, illustrated by Richard Doyle 1848

Containing an original letter from the author to Robert Chambers.

Fancy and Imagination, 1st ed. 1844

Jefferies (Richard), 1848–1887—

The Scarlet Shawl, cloth . . . *uncut* 1874

Restless Human Hearts, 3 vols., cloth . . 1875

The Gamekeeper at Home, new ed., cloth. . 1881

Containing an autograph letter from R. J.

The Amateur Poacher, 1st ed., cloth. . . . 1879

Containing a letter in holograph from R. J.

Wild Life in a Southern County, 3d ed., cloth . 1880

Containing a letter in holograph from R. J.

Greene Ferne Farm, 1st ed., cloth 1880

Hodge and His Masters, 2 vols., 1st ed., cloth . 1880

Round about a Great Estate, 1st ed., cloth . 1880

Containing an autograph letter from R. J.

Jefferies, *continued*—

Wood Magic: a Fable, 2 vols., 1st ed., cloth *Cassell* 1881

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Nature near London, 1st ed., cloth . . . *Chatto & Windus* 1883

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Memoirs of the Court of England, during the Reign of the Stuarts, including the Protectorate, 4 vols., 1st ed., plates . *uncut* 1840

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Memoirs of King Richard the Third and some of his Contemporaries, with a Historical Drama of the Battle of Bosworth Field, 1st ed., plates . . . . *uncut* 1862

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Leech (John), 1817–1864, books illustrated by—

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The London Magazine, complete . *uncut* 1840

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Blackett, N.D. (1888)

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F. G. Kitton's Essay on Leech (with extra plates) 1882

John Leech: His Life and Work, by W. P. Frith. Extended to 2 vols., with many extra illustrations . . . *Bentley* 1891

Richard Savage: a Romance of Real Life, by Charles Whitehead, with introduction by H. Orrinsmith, new ed. 1896

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British Birds, 5 vols. . . . 1837–52

A Manual of British Ornithology. Land Birds . 1840

The Natural History of Deeside and Braemar, edited by Edwin Lankester, M.D. Printed for private circulation . . 1855

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History of the United Netherlands, from the death of William the Silent to the Twelve Years' Truce (1609), 4 vols., portraits . 1867

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Barra Head: a Sketch, 15 copies printed, plates, 4to 1866

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The Poetical Works of Robert Burns, also the author's Life, &c., and some extracts from his letters, 2 vols., vol. i. Salem, New York 1815

Works, Currie's Edition, published by James Chambers, Edinburgh 1834

Works, Currie's Edition, with preface and notes by Robert Chambers 1838

Works, edited by Robert Chambers, 4 vols. . 1851

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Works, Globe Edition, edited by Alexander Smith 1870

The Land of Burns, by Professor Wilson and Robert Chambers, illustrated . . . 1840

Isobel Burns (Mrs Begg). A memoir by her grandson, R. Burns Begg, privately printed. Kinross 1891

The Widow of Burns: her Death, Character, and Funeral, *J. M'Diarmid & Co.*, Dumfries 1834

The Real Souter Johnny, &c.: a Poem. With explanatory notes and an appendix, by Jock Jinglevere. Maybole . . . 1834

A Descriptive Sketch of Burns's Birthplace, &c. *Ayr Observer* Office 1837

Robert Burns and Masonry, by James Gibson, privately printed 1873

The Burns Festival. Dumfries . . . 1844

Letter by the Right Hon. Lord Brougham, on the occasion of the Burns Centenary Festival, 25th January 1859, to the Hon. Lord Ardmillan, chairman of the banquet in the Music Hall, Edinburgh.

Notes on his Name and Family, by James Burnes, K.H., F.R.S., printed for private circulation. Edinburgh 1851

Robert Burns's Common-place Book. Printed from the original MS. in the possession of John Adam, Esq., Greenock. Privately printed. Edinburgh 1872

Robert Burns, *continued*—

Robert Burns and the Ayrshire Moderates. A correspondence reprinted from the *Scotsman*, with remarks. Privately printed . . 1883

Some Account of the Glenriddell MSS. of Burns's Poems, with several poems never before published, edited by H. A. Bright, printed for private distribution . . . 1874

The Loves of Burns, by G. D. Mackellar Glasgow, *Sharp & Co.* N.D.

Rodwell (G. Herbert)—

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Wild Sport and Natural History of the Highlands, illustrated by Charles Whimper, &c. . 1890

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The Birds of Shetland, edited by Stephen H. Saxby, M.A. 1874

Scott (Sir Walter), 1771–1832—

Waverley, with MS. notes by Robert Chambers, 1st ed., 3 vols., original boards . . . 1814

Manuscript of six pages folio, in the autograph of Sir Walter Scott, containing materials for Robert Chambers's *Traditions of Edinburgh* 1822

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Sir Walter Scott's Journal, 1825–32, from the original MS. preserved at Abbotsford Edinburgh 1890

Familiar Letters of Sir Walter Scott, 1797–1825, from the correspondence preserved at Abbotsford . . . Edinburgh 1894

The Trial of Rob Roy's Sons, with a Memoir relating to the Highlands, &c. Edinburgh, Hay & Co. 1818

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Presentation copy, containing MS. notes and additions by the author.

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Caprices d'un Bibliophile, 8vo . . Paris 1878
La Chronique Scandaleuse, publiée par Octave Uzanne, frontispiece 1879
Le Calendrier de Vénus, 8vo 1880
L'Éventail, avec illustrations de Paul Avril . 1882
L'Ombrelle, le Gant, et le Manchon, avec illustrations de Paul Avril
Son Altesse la Femme, illustrations en couleur par Lynch, Moreau, Rops, &c. . . . 1885

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Anecdotes sur la Comtesse du Barry, publiées par Octave Uzanne, frontispiece . . 1880

La Gazette de Cythère, publiées par Octave Uzanne, avec notice historique, frontispiece 1881

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Memoirs of the Reign of King George the Third, by Horace Walpole. Edited, with notes, by Sir Denis Le Marchant, Bart., illustrated, 4 vols. . . . *uncut* 1845

Memoirs of the Reign of King George the Second, edited from the original MSS., with a preface and notes by Lord Holland, illustrated, 3 vols. . . . . *uncut* 1847

Letters addressed to the Countess of Ossory, from the year 1769 to 1797, by Horace Walpole, Lord Orford. Edited, with notes, by the Right Hon. W. Vernon Smith, M.P., illustrated, 2 vols. . . . *uncut* 1848

Memoirs of Horace Walpole and his Contemporaries, including numerous original letters, chiefly from Strawberry Hill, edited by Eliot Warburton, illustrated, 2 vols. . . . 1851

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Journal of the Reign of King George the Third from 1771 to 1783, by Horace Walpole. Edited, with notes, by Dr Doran, illustrated, 2 vols. . . . . *uncut* 1859

Anecdotes of Painting in England, with some account of the principal artists, and a catalogue of engravers who have been born or resided in England, from the original MSS. of Horace Walpole, with additions by the Rev. James Dallaway, numerous illustrations, 3 vols. . . . . *uncut* 1862

Wheatley (H. B.), F.S.A.—

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The Natural History and Antiquities of Selborne, 1st ed., 4to, illustrated, calf extra, by Riviere 1789

The Natural History of Selborne (with coloured plate), Markwick's edition, 2 vols. . . 1825

The Natural History of Selborne, with additions by Sir William Jardine, Bart. Edinburgh, *Constable* 1830

The Natural History of Selborne, with notes by Captain Thomas Brown. Edinburgh, *James Chambers* 1833

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The Natural History of Selborne, with notes by Edward Blyth 1836

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The Natural History of Selborne, with notes by Edward Blyth. London . *Orr & Co.* 1850

The Natural History of Selborne, with notes by Sir William Jardine and Edward Jesse. London . . . . . *Bohn* 1854

The Natural History of Selborne, with additional notes by the Rev. J. G. Wood. *Routledge* 1854

The Natural History of Selborne, with notes by Frank Buckland and a chapter on antiquities by Lord Selborne. London *Macmillan* 1875

Williamson (P.)—

Edinburgh Directory, morocco extra . . . 1784

Wilson (General James Grant), of New York—

Irvingiana: A Memorial of Washington Irving, etched portrait and facsimile MS. New York. 1860

Life of John James Audubon, the Naturalist. New York. 1869

Memorials of Andrew Kirkpatrick and Jane Bayard, privately printed. New York . 1870

Bryant and His Friends: Some Reminiscences of the Knickerbocker Writers. New York 1886

A Memorial History of the City of New York, 4 vols., 4to, ... 1892–93

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The Butterflies of Great Britain, coloured illustrations, small 4to . . T. Sanderson 1857

British Moths and their Transformations, illustrated in colours by H. N. Humphreys, 2 vols., 4to . . W. & R. Chambers 1860

Wortley (A. J. Stuart)—

The Partridge (Fur and Feather Series), illustrated by A. Thorburn and C. Whymper, large paper 1893

The Grouse (Fur and Feather Series), illustrated by A. J. Stuart-Wortley and A. Thorburn, large paper 1894

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(This set is No. 11 of 150 copies printed.)

Yarrell (William)—

History of British Birds, 3d ed., morocco extra . 1845

History of British Birds, revised and completed by Alfred Newton and Howard Saunders, new ed., 4 vols., tree-calf extra . . 1871–85

PORTION OF A DIARY KEPT BY ROBERT CHAMBERS IN 1845.

July 4.

Accompanied Mrs Hall to a house in Kensington Square, to be introduced to Miss Porter. Tall thin old lady, reclining on a Sofa. Weakly health. Above 70. Kindly Scottish manners. Talked of her young days spent in Surgeon's Square, Edinburgh. Her mother occupied part of the long house on south side of square — the west half, Lady Henderson the other. Knew the Keers of Chatto as neighbours. Miss Porter, when a little girl, saw one day a ~~tall~~ thin elderly gentleman in a white coat with a plaid, in the square. Went up to him and said he was like grandfather, and for that reason asked him to come in. He

followed her into the house, where she introduced him to her mother, as being a relative of the family. He fell into conversation about the country, led to it by seeing ~~the [illegible] to do~~ the coat of arms of Miss P.'s father over the fire-place. He said he had ~~[illegible]~~ also been a soldier. He had ~~[illegible]~~ fallen in love with his mother's waiting maid, he had taken to that life in ~~[illegible]~~ consequence of a quarrel with his friends. ~~[illegible]~~ He had been at the battle of Culloden, and mention of this seemed greatly to affect him. By and bye, he went away. It should be mentioned that Miss Porter, on taking his hand at first, had observed it to be small, thin, and blue-veined, like a lady's.

A few days after, a young medical student, visiting Mrs Porter's, mentioned the curious circumstance that an old gentleman had been run over and hurt by a waggon in the streets, had been carried to the hospital, and was there found to be a female. It was afterwards learned that this singular person was the sister of a clergyman, a person of good connections, she had eight wage, and behaved barely to be the Jeanie Cameron who was supposed to be Prince Charles's mistress. She died in the hospital.

Miss P.'s brother, Robert, when a mere child, had been taken to

drink tea with some of the rest of the family in a house where they met Flora Macdonald. A picture attracted his attention, and he showed a curiosity to see it nearer. Flora ~~take~~ set him up on a chair to see it, told him it was the battle of Preston, and gave him explanations about it. This, he used to acknowledge afterwards, was his first lesson in historical painting.

Lady Anne Barnard told Miss Porter that she had written Auld Robin Gray, in order to raise a little money for the succour of an old nurse, having no other means.

She had heard from her music-master, that so much as pin formed was sometimes got for a successful song, and she thought she would try. It was successful in the object. Lady Anne wrote much poetry besides, which is preserved by one of her relations.

Chambers (Robert), LL.D., 1802–1871—

The following, as far as known, is a complete list of the works of Robert Chambers, exclusive of certain minor contributions to *Chambers's Journal*, now impossible to trace. The most important Essays published in the *Journal* were afterwards collected in four volumes, and form part of the *Select Writings of Robert Chambers*, 7 vols., 1847. I have beside me a collection of letters and articles contributed by Mr Chambers to *The Edinburgh Observer* in 1824; but these, with the exception of a series of Essays on the Attainted Peerages of Scotland, do not call for special notice.

The Kaleidoscope, or Edinburgh Literary Amusement, morocco extra, 8vo 1822

Another (Mr Maidment's copy) . . 1822

Another copy 1822

Illustrations of the Author of Waverley, 12mo . 1822

Robert Chambers, Leith Walk.

Illustrations of the Author of Waverley, new ed., with veiled portrait, 8vo 1825

Illustrations of the Author of Waverley, proof sheets of 1st ed. with Author's corrections.

Letters to Mrs Cross (MS.), unpublished . . 1823

These very interesting letters were taken to Australia in 1824, and, in 1882, brought back to this country by a relative of the lady to whom they are addressed, who presented them to the late Dr William Chambers.

Ocean Rhymes, 12mo. Robert Chambers, India Place 1824

Traditions of Edinburgh, 2 vols., 1st ed. . . 1824

Traditions of Edinburgh, 2 vols., 3d ed. . . 1825

Another copy, interleaved, with MS. notes by Sir Walter Scott and Henry Mackenzie, 2 vols., large 8vo 1825

Chambers, *continued*—

Traditions of Edinburgh, new edition, revised and enlarged, with frontispiece by David Roberts, R.A. 1847

Another copy, interleaved. With MS. notes by the author, 2 vols. . . 1847

New edition, with further additions . 1869

Portions of original proofs, with author's corrections 1823

Notices of the Most Remarkable Fires in Edinburgh from 1385 to 1824, 24mo. . . . 1825

Walks in Edinburgh, by Robert Chambers . 1825

Walks in Edinburgh, 2d ed., engraved frontispiece 1825

Popular Rhymes of Scotland, original MS. book, with letter to Constable, and MS. additions by Charles Kirkpatrick Sharpe, 8vo . . 1825

Popular Rhymes of Scotland, 1st ed. . . 1826

New edition, with MS. notes by Sir W. Trevelyan 1840

Another edition, with original poems . 1847

New edition 1868

The Picture of Scotland, by Robert Chambers, original MS., 4to, cloth 1826

The Picture of Scotland, by Robert Chambers, 2 vols., 8vo 1827

The Picture of Scotland, by Robert Chambers, 2d ed., 8vo 1828

The Picture of Scotland, by Robert Chambers, 3d ed., 8vo 1830

The Picture of Scotland, by Robert Chambers, 4th ed., 8vo 1840

Chambers, *continued*—

History of the Rebellions in Scotland from 1638 to 1745, 5 vols., 12mo (Constable's Miscellany 1829

The Scottish Ballads, edited by Robert Chambers 1829

The Scottish Songs, edited by Robert Chambers, 2 vols. 1829

The Picture of Stirling, plates 1830

The Life of King James the First, 2 vols. . . 1830

Scottish Jests and Anecdotes 1832

Reekiana, or Minor Antiquities of Edinburgh . 1833

Jacobite Memoirs of the Rebellion, from the MSS. of Bishop Forbes, edited by Robert Chambers 1834

The original MS. of the above, in 8 vols., known as *The Lion in Mourning*, was given by the late Sir Henry Steuart of Allanton to Robert Chambers, who afterwards bequeathed it to the Advocates' Library, Edinburgh. Fastened inside the covers of three of the volumes are the following relics of Prince Charles: A piece of the Prince's Garter; Portion of the Ribbon on which he wore the Order of the Garter; Piece of the identical gown which the Prince wore when disguised as a female under the name of Betty Burke; Piece of the apron-string which the Prince wore when disguised as maid to Miss Flora Macdonald; Pieces of the identical eight-oared boat which conveyed the Prince from Boradaile on the Mainland to Benbecula in Long Island; Pieces of one of the lugs of the identical brogues which the Prince wore when disguised in female dress. These relics were given to Bishop Forbes by Macdonald of Kingsburgh, husband of Flora Macdonald. *The Lion in Mourning* has lately been printed in full, and now forms Volumes XX., XXI., and XXII. of the Proceedings of the Scottish History Society.

Chambers, *continued*—

Life and Works of Burns, Currie's edition, 12mo (James Chambers) 1834

The publisher was a younger brother of William and Robert Chambers, and died in 1834.

The Spirit of *Chambers's Journal:* Original Tales, Essays, and Sketches selected from that work by William and Robert Chambers, 5 vols. 1834–38

English Language and Literature, by Robert Chambers (Chambers's Educational Course) 1835

Biographical Dictionary of Eminent Scotsmen, 4 vols., plates 1835

Poems, printed for private circulation, 4to . . 1835

Presentation copy to William Tait, Oct. 27, 1835, also containing a letter from Peter Cunningham thanking Mr Chambers for a copy of the volume.

Poems, new edition, one of two copies on large paper, with extra portrait 1883

The Journal of Robert Chambers when in the Land of Burns, MS., 8vo, unpublished . 1837

Robert Burns, Currie's Life and Works of, extended with additional particulars by Robert Chambers 1838–39

The Land of Burns, by Professor Wilson and Robert Chambers, 2 vols., 4to, plates . 1840

Cyclopædia of English Literature, edited by Robert Chambers, 2 vols. 1840

New edition 1880

History of the Rebellion of 1745, by Robert Chambers 1840

New edition 1847

History of the Rebellion of 1745, by Robert Chambers, new edition 1869

The Appendix consists of an 'Account of Charge and Discharge by Mr Murray of Broughton respecting sums of the Prince's money in his possession after the Battle of Culloden.' This rare and curious MS. in the handwriting of Bishop Forbes formed part of Sir Henry Steuart's collection, and is now in my possession.—C. E. S. C.

Vestiges of the Natural History of Creation, and the Explanation, 2 vols. 1843–46

Twelfth edition, with an introduction by Alexander Ireland, revealing the secret of the authorship. Edinburgh 1884

Twelve Romantic Scottish Ballads, with the original Airs, printed for private circulation 1844

Essays, Familiar and Humorous, 4 vols. . . 1847

Ancient Sea Margins 1848

History of Scotland, new edition (Bentley) . 1849

Tracings of the North of Europe, 50 copies printed 1851

The Life and Works of Robert Burns, edited by Robert Chambers, 4 vols. 1851

The Life and Works of Robert Burns, edited by Robert Chambers, Library edition, 4 vols. . 1856

Another copy, interleaved with MS. notes by the editor, 4 vols. . . 1856

New edition, edited by William Wallace, with illustrations by C. Martin Hardie, R. B. Nisbet, &c., 4 vols., large paper 1896

Tracings of Iceland and the Faroe Islands . 1856

Chambers, *continued*—

Domestic Annals of Scotland, 3 vols. . 1858–61

Another copy, interleaved with MS. notes by the author, 2 vols. . . 1858

Sketch of the History of the Edinburgh Theatre Royal, 8vo, printed for private circulation . 1859

Memoirs of a Banking House, by Sir William Forbes, edited by Robert Chambers, printed for private circulation 1859

Edinburgh Papers, by Robert Chambers, 8vo . 1861

In five parts, consisting of—

Ice and Water.

Testimony: its Posture in the Scientific World.

The Romantic Scottish Ballads, their Epoch and Authorship.

Ancient Domestic Architecture in Edinburgh.

Edinburgh Merchants and Merchandise in the Olden Time.

Songs of Scotland prior to Burns, edited by R. Chambers 1862

The Book of Days, 2 vols. 1864

Another copy, increased to 4 vols. by the insertion of more than 1000 portraits, &c., and MS. notes by the author 1864

Life of Smollett, with Selections from his Writings, by R. Chambers 1867

Life of Sir Walter Scott, with Abbotsford Notanda by Robert Carruthers 1871

The Threiplands of Fingask, a Family Memoir, written in 1858 1880

William Chambers LL.D.

Chambers, *continued*—

Funeral Sermon on the Death of Robert Chambers, LL.D., printed for private circulation 1871

Chambers (William), LL.D., 1800-1883—

The following, with the exception of an edition of Burns, said to have been edited in 1822, and unknown in any collection, is a complete set of William Chambers's works. Many of the later pamphlets are of extreme rarity, and never likely to come into the market. Shortly after Dr Chambers's death, I discovered a number of copies of *Glenormiston*, privately printed in 1849; but these, with the exception of four copies, were destroyed, and the scarcity of the book remains undiminished.

Life and Anecdotes of the Black Dwarf or David Ritchie, commonly called 'Bowed Davie,' morocco extra 1820

Another copy 1820

Exploits and Anecdotes of the Gipsies in the Southern Counties of Scotland, morocco extra 1823

The Book of Scotland, by William Chambers . 1830

Another copy, interleaved with notes by the author.

An Exposure of the Public Abuses, parts 1 and 2 (all published) 1832

The Gazetteer of Scotland, by William Chambers and Robert Chambers 1833

Chambers's Information for the People, folio . 1835

New edition, 2 vols. 1848

A Tour in Holland and the Rhine Countries . 1838

A Tour in Switzerland 1840

Chambers, *continued*—

Proceedings at Peebles, Dinner to the Messrs Chambers, August 4, 1841, 28 pages, 8vo, green wrappers. Edinburgh: printed for private circulation 1841

Report of the First Annual Festival of the Holy Guild of St Joseph, &c., edited by Bishop Gillies, containing Speeches and Letters of William Chambers 1843

Glenormiston, First Paper, printed for private circulation 1849

Fiddy, an Autobiography, printed for private circulation 1851

Improved Dwelling-houses for the Humbler and other Classes, based on the Scottish Dwelling-house System, plates . . . 1855

Peebles and its Neighbourhood, with a Run on the Peebles Railway 1856

Things as they are in America 1857

American Slavery and Colour 1857

The Youth's Companion and Counsellor . . 1858

On Cottages for Rural Labourers, privately printed 1859

Proceedings at the Opening of the Chambers Institution, Peebles, plates, 4to . . . 1859

Co-operation in its Different Branches . . 1860

Address on the Assimilation of the Laws of England and Scotland, and other Matters, privately printed 1862

Something about Italy 1862

Restoration of the ancient Market Cross of Edinburgh, as proposed in 1862. Letters,

Chambers, *continued*—

&c., of William Chambers, secretary; also proceedings of Town Council, and Minutes of Committee, MSS., newspaper clippings, &c., with the original drawings by Cousins, and a series of plates illustrating the Market Crosses of Scotland, 1 vol. folio, unique . 1862

Complimentary Dinner to Peter S. Fraser. Speeches by the Chairman William Chambers, with a letter from Charles Dickens, 30 copies printed . . . 1863

The History of Peeblesshire, 4to . . . 1864

About Railways 1865

Sketches: Light and Descriptive (from *Chambers's Journal*) 1866

Renovation of St Giles's Cathedral Church, 50 copies printed for private circulation . . 1867

My Holidays, printed for private circulation, plates 1876

Wintering at Mentone, plates 1870

France: its History and Revolutions . . 1871

A Memoir of Robert Chambers, with Autobiographic Reminiscences of the Author . 1872

Ailie Gilroy, a Scottish Story 1872

Songs from *Chambers's Journal*, 30 copies printed 1872

Songs from Ailie Gilroy, 30 copies printed . 1872

Songs by Dr R. Chambers and Dr W. Chambers, with Music, 30 copies printed . . . 1873

A Week at Welwyn, printed for private circulation 1873

New edition, with two extra chapters . . 1876

Chambers, *continued*—

Rambling Remarks on a Trip to America, printed for private circulation . . . 1874

Story of the Setons, by W. Chambers, 25 copies printed 1874

Glencairn, a Dramatic Story, portrait, 50 copies printed 1875

Story of a Donkey, 50 copies printed . 1875

English Songs of the Olden Time, with Music, 30 copies printed 1876

Poems, &c., by W. Chambers, 30 copies printed 1875–82

Stories of Old Families, by W. Chambers . . 1878

Stories of Remarkable Persons 1878

Catalogue of the Library of the Chambers Institution, Peebles, edited by W. Chambers . 1880

History of St Giles's Cathedral Church . . 1881

Life, written by Himself 1882

Speeches and Letters of William Chambers, various, collected from Newspaper and other Sources. Also some scattered Papers by Robert Chambers, 1 vol., 4to . 1854–75

Chambers's Historical Newspaper, folio . . 1836

Manuscripts of various Works of William and Robert Chambers, 7 vols., folio . . . v. v.

Reviews of the Works of William and Robert Chambers, 3 vols., folio . . . 1823–82

Chambers's People's Edition, Travels, Essays, History, Fiction, &c., 4 vols., 8vo . 1842–52

Chambers's Miscellany of Useful and Entertaining Tracts, 10 vols., original issue, half-calf.

Chambers's Papers for the People, 6 vols.

MANUSCRIPTS.

Sir Henry Steuart's Collection of Jacobite Papers, many from the Abercairney Collection, 3 vols., folio 1623–1745

This collection has been very carefully indexed, and contains, with other papers:

Letters from General Robertson of Lude.
MSS. and Letters of Mrs Grant of Laggan.
MSS. of Bishop Forbes.
Original commissions granted by Prince Charles, &c.

Manuscripts and Letters relating to Robert Burns, collected by Robert Chambers during the progress of his *Life and Works of Burns*, 6 vols., folio, unique 1830–36

This collection contains a large quantity of letters and memoranda from contemporaries of the poet, many of whom were living as late as 1851, and supplied the author with their own personal recollections. A great deal of this material was necessarily embodied by Dr Chambers in his *Life and Works of Robert Burns*, but there is still a mass of information relating to the private life and connected with minor incidents in the history of the poet which it was thought better to omit. The MSS. of the Rev. Hamilton Paul are especially curious, as are also the long series of letters from Mr William Thorburn of Ryedale, which contain many personal reminiscences of the Heroines of Burns and their lives subsequent to the poet's death. The collection has an extensive index appended to vol. vi.

Facsimiles of the National MSS. of Scotland, 3 vols., folio 1867–76

Manuscripts of Robert Chambers's Works, bound in volumes—

Scottish Songs, 1824, 4to.
Illustrations of the Author of Waverley, 1824, folio.
Picture of Scotland.
Traditions of Edinburgh, various portions.
MSS. and Letters of Charles Kirkpatrick Sharpe.
Scottish Ballads.
Poems by Robert Chambers, various.
Early Life in Peebles, folio.
Ancient Sea Margins, 1848.
Scientific Papers, various.
Essays, unpublished papers, &c.
Portion of Domestic Annals of Scotland, 4to.
Journal of George Sinclair of Ulbster, 1739, 4to.
Spiritualism (Illusions, etc.), folio.
Life of Jesus (unpublished), 4to.
Diaries, Domestic and various.
The Book of Days, various portions.

Manuscripts of Works by Robert Chambers, Junior—

Poems.
Familiar Essays, contributed to Chambers's Journal.
Diaries, Domestic.